



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Frank A. Fessenden.

On Monday morning, July 11, at about half after nine, Frank A. Fessenden, Head Custodian on the first floor of the Museum, fell a distance of about twenty feet in an elevator shaft on the upper story, and was found unconscious a few moments later by those who had been alarmed by the sound. He was at once removed to the City Hospital, where he was found to have suffered a compound fracture of the skull, and where he died three hours later without regaining consciousness. As an iron railing protects

the opening of the shaft and was found intact, it is supposed that in attempting a short cut across the attic he clambered outside and slipped.
Mr. Fessenden had been in the service of the Museum for nine years, first as night watchman and later as Custodian, and was trusted and respected by employers and companions. A man of few words, his passion the wild flowers of our woods, an independent mind and good heart spoke in his humorous glance. Representatives of the trustees, the staff, and the attendants in the Museum were present at the funeral services.

OBJECTS NEWLY INSTALLED.

PLACE.	OBJECT.	SOURCE.
FIRST FLOOR.		
Lower Hall.....	Roman Picture Gallery and Interior of St. Peter's, by G. P. Pannini (transferred from the Second Print Room)	Lent by the Athenaeum.
Egyptian Room	A garment of cut leather (<i>see March Bulletin, p. 7</i>).....	Gift of Theodore M. Davis.
Bartlett Room.....	The Francis Bartlett collection of Greek marbles, bronzes, vases, terra cottas, gems, etc. (<i>see Bulletin I., p. 26, the March Bulletin, p. 6, and the present Bulletin, p. 15</i>)	Gift of Francis Bartlett.
SECOND FLOOR.		
Stairway and Upper Hall (<i>see May Bulletin p. 10</i>)	Two framed pieces of Persian Rugs, sixteenth century	Gift of Denman W. Ross.
	L'Aller and Le Retour du Marché, by François Boucher (transferred from the Lower Hall)	Gift of the heirs of Peter Parker.
	Tapestry illustrating miracles of the Sacrament; French, sixteenth century (<i>see May Bulletin, p. 11</i>).....	Purchased.
First Gallery	Rehung (<i>see p. 13</i>)	
Fourth Gallery	Portrait of Mrs. Wm. C. Endicott, Jr., by John Sargent.....	Lent by William C. Endicott.
	The Village, by S. S. Tuckerman	Lent by Henry Sayles.
	Meadow, by John LaFarge	Lent by Miss Louisa C. Hooper.
	Venus Anadyomene, by John LaFarge	Lent by Miss Mary Hooper.
	The Fête on the Sands, by John LaFarge..	Lent by Miss Ellen Sturgis Hooper.
	Newport Beach, by John LaFarge	" "
	Newport Rocks, by John LaFarge	Lent by Mrs. Bancel LaFarge.
Fifth Gallery.....	Coast View, by Henri Harpignies.....	Lent by Henry Sayles.
	Huntsmen, by Gustave Courbet	" " "
	Marine, by Gustave Courbet	Lent by Miss Ellen Sturgis Hooper.
	Trees, by J. B. Corot.....	" "
	Landscape, by J. B. Corot.....	Lent by Mrs. Bancel LaFarge.
	Study for a Jewish wedding in Algiers, by Delacroix	" "
Print Rooms (to about August 15)	Exhibition of Turner's Liber Studiorum (<i>see January Bulletin, p. 3</i>)	Lent by Francis Bullard, Prof. C. E. Norton, and Denman W. Ross.
(from about August 15)	Exhibition of Engraved and Etched portraits of the sixteenth and seventeenth centuries.	From the Museum Collection.
Water Color Room.....	A collection of miniatures of the Bourbon and Bonaparte families.....	Gift of Harriet Sarah Walker, 1903.
Textile Gallery (<i>see May Bulletin, p. 10</i>).		
Woodcarving Room (<i>see May Bulletin, p. 10</i>).		
Lawrence Room.....	A collection of arms and armor (<i>see p. 14</i>)..	Lent Anonymously.
Metal Room (<i>see May Bulletin, p. 10</i>).....	Three pieces of rugs. Indian from the Punjab.....	Lent by Lockwood de Forest.